Geometric Waters: Spring/ Summer 2014 Men's Collection Andrew Simmons

Mood Board



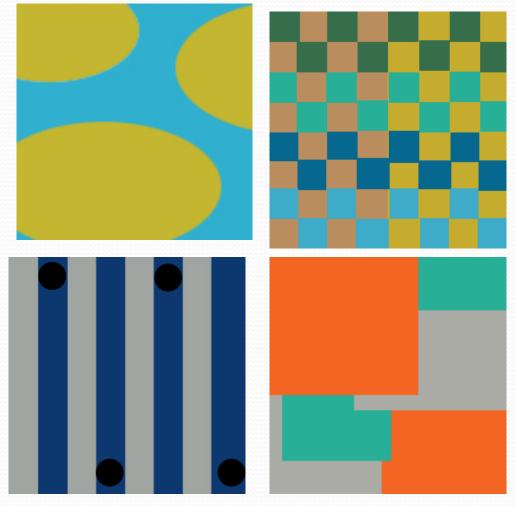


Theme Explenation

 I drew my inspiration from sunset elements of the beach. I imagined how when the beach isn't at its brightest, how beautiful the natural colors of the objects at the beach can be. I chose to add orange and black as the colors from outside the color palette. All of the textile designs I made were engineered designs that were made for the specific matching garments. This is a geometric take on nature.

Textile Designs

All Designs inspired by a geometric take on nature.



Color Palette

Harmonic oscillation

"Nature is a temple in which living pillars sometimes give voice to confused words; man passes there through forests of symbols which look at him with understanding eyes. Like prolonged echoes mingling in the distance in a deep and tenebrous unity, vast as the dark of night and as the light of day, perfumes, sounds, and colours correspond." Chartes Brudetin

Going through the portal of knowledge, nature appears to us, just as described above, by the French poet, Charles Baudelaire. Dark blue is the mystical colour par excellence. Here, it is over dyed with green lichen and, on the horizon, beyond the sand and the turquoise of the lagoon, appears the silver grey of the sky. Like a sliding door, time opens and closes on the past and the future, where everything ends and everything begins again in the never ending harmonic oscillations of frequencies.









